

ONE MORE TIME

Blink-182

Track: Drums (Travis Barker) - Drums

Intro ♩ = 84

Verse 1

Interlude

[illegible]

Verse 2

Chorus

[illegible]

Verse 3

[illegible]

38

The musical notation for exercise 38 consists of a single staff with five lines. The notes are placed on the first four lines of the staff, starting from the bottom line and moving upwards. The notes are: G4 (first line), A4 (second line), B4 (third line), C5 (fourth line), D5 (fifth line), E5 (first space), F5 (second space), G5 (third space), A5 (fourth space), B5 (fifth space), C6 (first line of the next octave), D6 (second line), E6 (third line), F6 (fourth line), G6 (fifth line), A6 (first space), B6 (second space), C7 (third space), D7 (fourth space), E7 (fifth space), F7 (first line of the next octave), G7 (second line), A7 (third line), B7 (fourth line), C8 (fifth line). The notes are connected by a continuous line, indicating a melodic sequence.

39

The musical notation for exercise 39 consists of a single staff with five lines. The notation is a continuous sequence of eighth notes, starting on the first line (G4) and ascending stepwise to the fifth line (C5). The notes are grouped into four sets of four, with a final note on the fifth line. Above the staff, there are four greater-than symbols (>) positioned above the first, second, third, and fourth groups of notes.

40

41

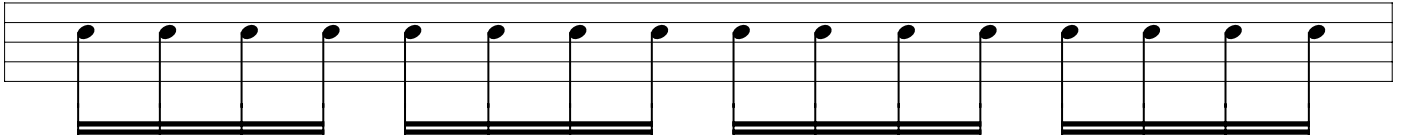
Exercise 41 consists of four measures. Each measure contains a single eighth note on the first line of the staff, followed by a quarter rest. The notes are on the first line (F4) in measures 1, 2, and 4, and on the second line (G4) in measure 3. The notation is written on a five-line staff with a treble clef. Above the staff, there are four greater-than symbols (>) aligned with the measures.

42

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. There are four accents (>) above the staff, one above each group of four notes.

43

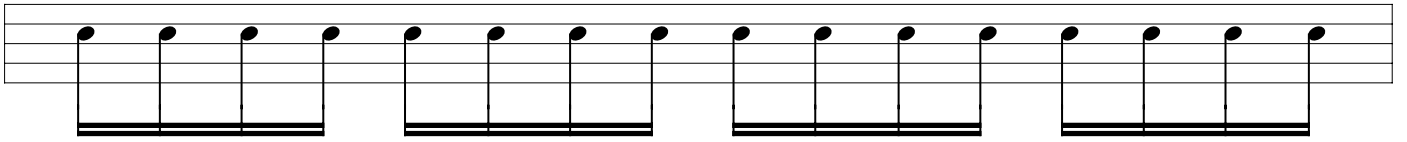
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A musical staff with four measures. Each measure contains a quarter note on the first line of the treble clef, followed by a vertical line and a double bar line. Above each measure is an accent mark (>).

44

> > > >

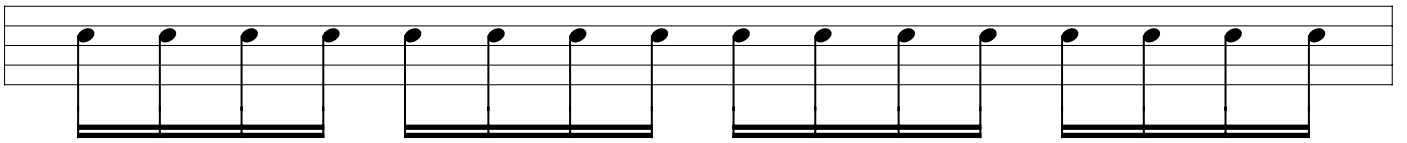


A musical staff with four measures. Each measure contains a quarter note on the first line of the treble clef, followed by a vertical line and a double bar line. Above each measure is an accent mark (>).

Final Chorus

45

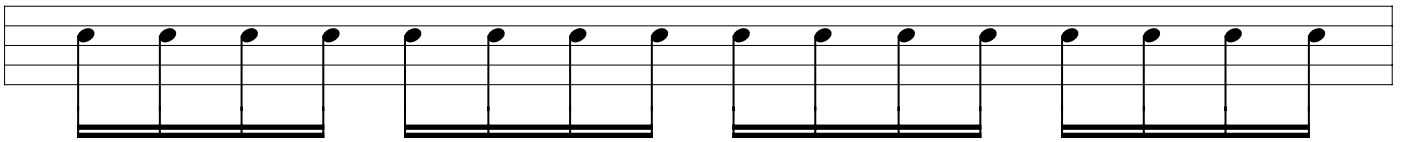
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A musical staff with four measures. Each measure contains a quarter note on the first line of the treble clef, followed by a vertical line and a double bar line. Above each measure is an accent mark (>).

46

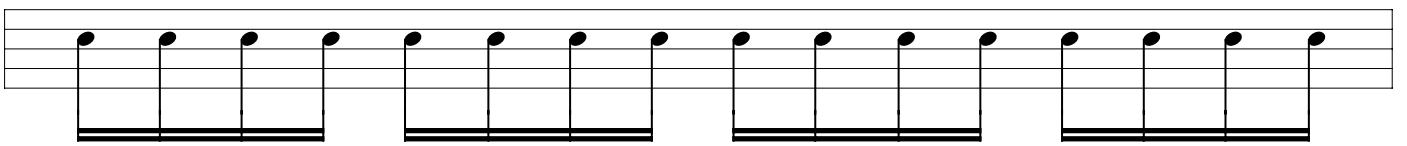
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A musical staff with four measures. Each measure contains a quarter note on the first line of the treble clef, followed by a vertical line and a double bar line. Above each measure is an accent mark (>).

47

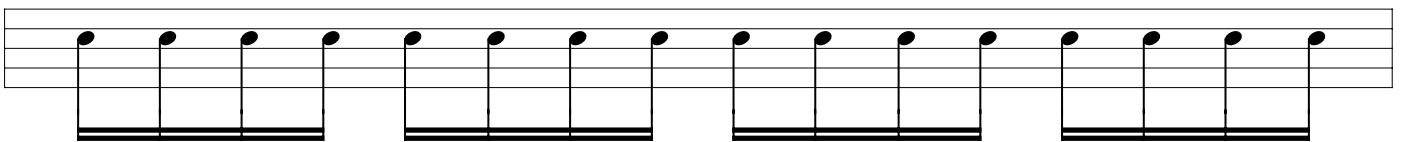
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A musical staff with four measures. Each measure contains a quarter note on the first line of the treble clef, followed by a vertical line and a double bar line. Above each measure is an accent mark (>).

48

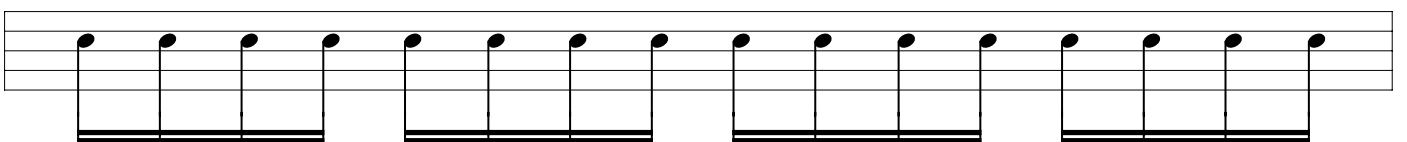
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A musical staff with four measures. Each measure contains a quarter note on the first line of the treble clef, followed by a vertical line and a double bar line. Above each measure is an accent mark (>).

49

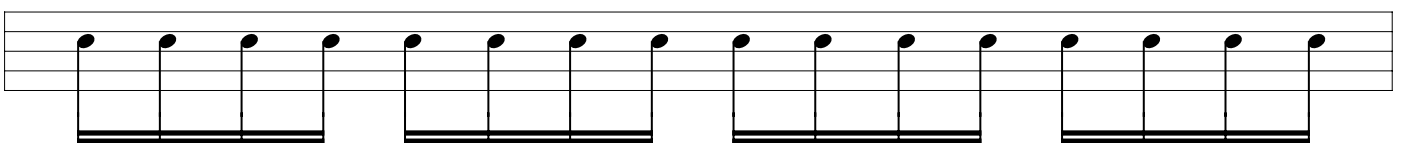
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A musical staff with four measures. Each measure contains a quarter note on the first line of the treble clef, followed by a vertical line and a double bar line. Above each measure is an accent mark (>).

50

> > > >



A musical staff with four measures. Each measure contains a quarter note on the first line of the treble clef, followed by a vertical line and a double bar line. Above each measure is an accent mark (>).

51 > > > >

52 > > > >

53 > > > >

54 > > > >

55 > > > >

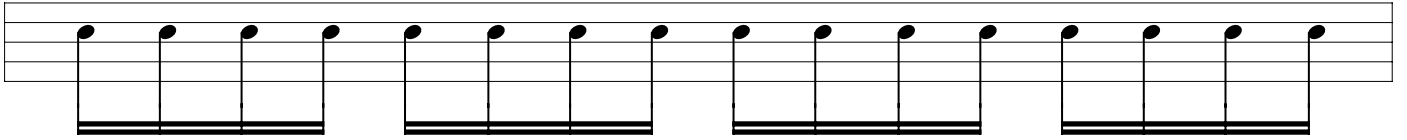
56 > > > >

57 > > > >

58 > > > >

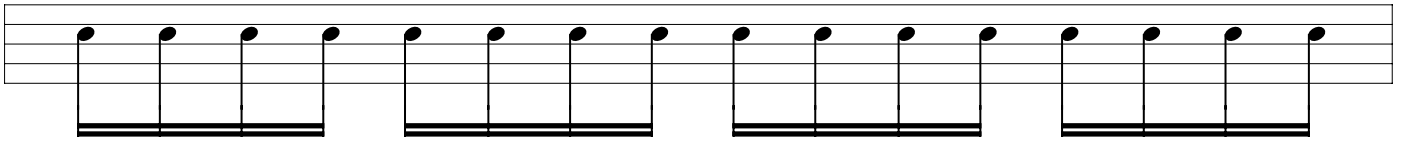
59 > > > >

60 > > > >

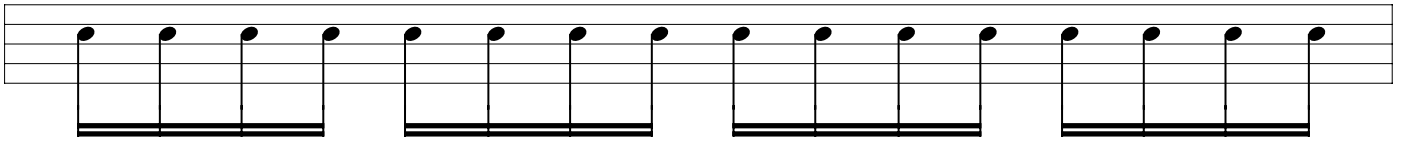


Outro

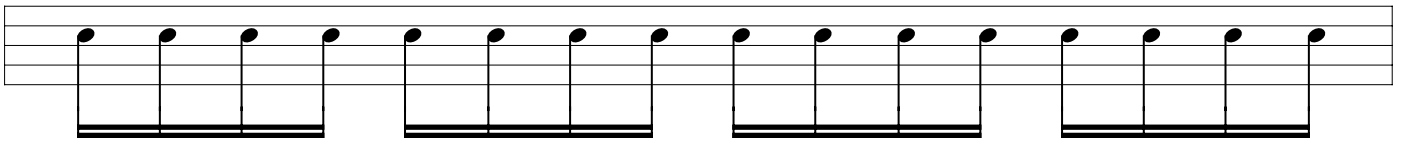
61 > > > >



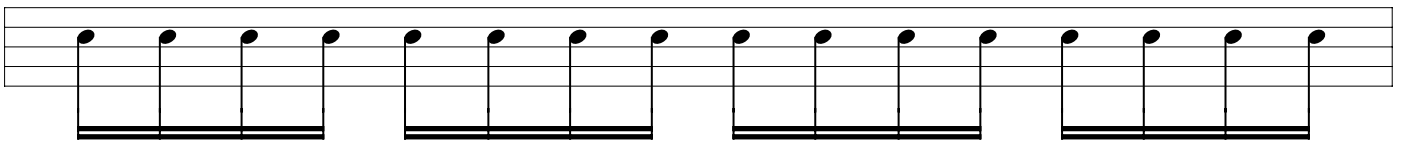
62 > > > >



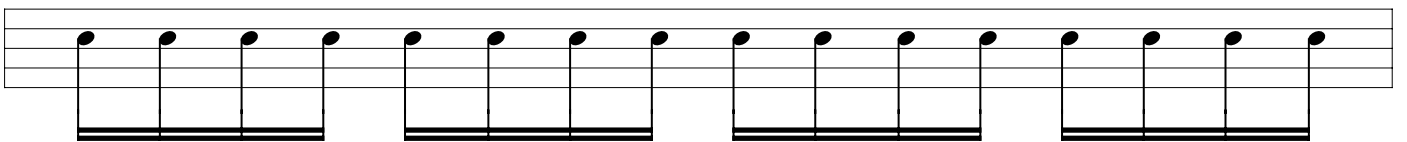
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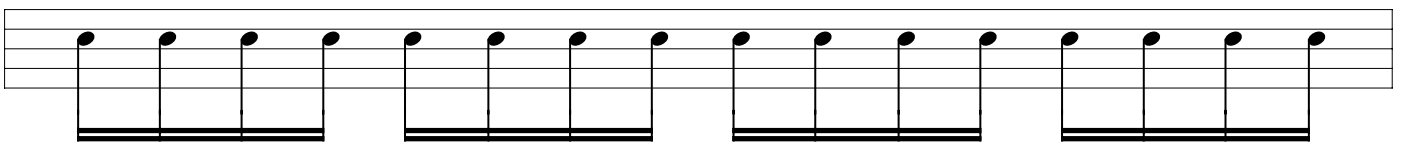
64 > > > >



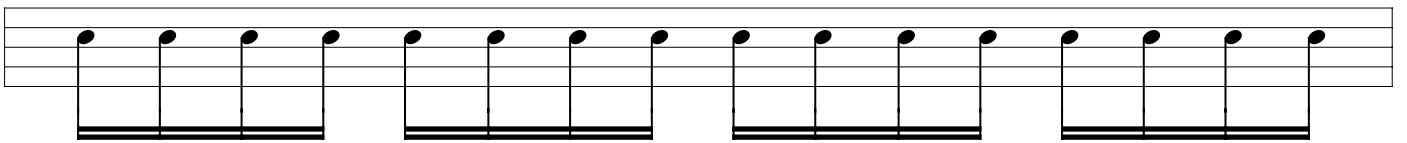
65 > > > >



66 > > > >



67 > > > >



68 > > > > 69 > 70

The image shows a musical score for three measures. Measure 68 contains 16 eighth notes, grouped in four sets of four, with an accent (>) above the first note of each group. Measure 69 contains a single eighth note with an accent (>) above it. Measure 70 is empty.

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